

NEW YEAR REVIEW 2023

A massive **thank you** to all of you for reaching out and supporting this initiative.

It all started at 'an intimate gathering of great creative minds' in a little theatre above a pub, in London's iconic Camden Town... Just six months later... We now have an international **tribe** that reaches all over the world.

From Australia, Ecuador to Mexico, Usa To Canada, Germany to Sweden, Japan to Indonesia, Northern Ireland and... The United Kingdom....

I've read and heard countless heartfelt, personal stories and testimonials, enjoyed reading inspiring poetry and lyrics, listened to music and songs of courage and defiance from artists, musicians, composers and songwriters (well-being resort owners, jewellery makers and interior designers... and painters and decorators too!).

The **UAFF tribe** is a collective, a gathering of souls brought together organically and naturally by the frequency of love and truth, the catalyst of the **awakening** at this, the most important time ever, in the history of humanity and humankind.

I salute each and every one of you with every beat of my heart...

Yours faithfully,

arah

aka Eagle, Founder of UAFF

uaff.co.uk





ART STS

What are you saying?

"In the history we are taught, artist and writers often led the way in sparking radical ideas and political revolutions. Through writings, images, music, and conversations, creative minds have long fomented challenges to existing power structures and orthodoxies of thought.

In reacting to and recording the tumultuous times of their lives artists contribute to shaping new narratives. It is for this reason that tyranny seeks to silence and censor artists or to co-opt their power. In times of tyranny artists become the canaries in the coal mine of society. The suppression of artists serves as a warning about the individual rights of all.

Art is an expression of independent thought. It is a capture of individual experience that communicates the universal. Art showcases the ability to think and act freely, with mind and body unrestricted. At its best it contains the sunburst of individuality we call originality.

These original art works often amount to highpoints of human endeavour that remain on peaks long after the floodwaters of conformity recede.

Art is an act of mastery of the instrument, of dominion over craft, and of the confidence required to bring a new reality into being.

UAFF represents the proud heritage of the artist as rebel, leader, historian, commentator, visionary and free independent voice".

Francis O'Neill, Founder Artist of UAFF

UAFF is proud to introduce **Emily Skala** to our tribe. She was wrongfully terminated from her position as Principle Flutist at the Baltimore Symphony Orchestra (BSO) after over three decades. She was ridiculed, bullied and persecuted for her non acquiescence to the tyrannical rules and regulations of the global scamdemic. She is a truly remarkable woman. She is a highly respected and valued member of our UAFF tribe.

"I risked my job to warn musicians not to take the bait.
I saw it as a moral imperative. Peoples lives, I reasoned, are more important than one individuals job. I hope we can all agree on that point, even if you have a hard time hearing the TRUTH... which is usually uncomfortable."

Emily Skala, (August 6th 2021)

https://slippedisc.com/2021/08/exclusive-emily-skala-hits-back/



In her 40 year career, Emily has performed with ten orchestras on no fewer than four continents, has been concerto soloist with nine internationally renown conductors, acted as Principle Flute of the Baltimore Symphony Orchestra (BSO) for thirty-three of those forty years, and served for thirty years as Flute Faculty at the Peabody Institute of Johns Hopkins University.

While most of her recording activity has been with the BSO under David Zinman and Marin Alsop, Emily Skala can also be heard on recordings with the Orquestra Sinfonica do Estado de São Paulo, The London Philharmonic (LPO) and the Singapore Symphony Orchestra (SSO) as well as on her own CD.... "VOICES THROUGH TIME" (Summit Records).

She has been a much sought after artist-teacher for masterclasses, competitions, collaborations and private lessons. Her students span the globe from Costa Rica and Brazil to Japan and South Korea.

January 2023.

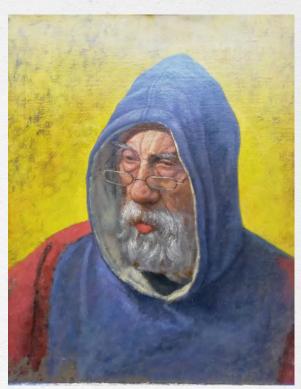
One of the first members of the UAFF tribe, our beloved **Natalie Papamichael** is a force of nature and a much loved and well respected soul within the Freedom Movement.

'My work has developed over the past few years from a dialogue between my personal experiences, my study of art history, psychoanalysis and feminism. I began painting a series of mask acrylics during the first lockdown in March 2020. This series was developed as a response to the absurdity of linking high fashion to a supposedly terrifying pandemic. Whilst I have always referenced the political in my work, I was galvanized to move away from an overtly feminist message to a more explicitly political message, referencing the current climate and what I could see happening around me. The curtailment on freedom of speech and the shocking attacks on our freedoms meant that I developed a away of working and communicating theat enabled me to to try to circumvent censorship and to raise questions that were verbally being silenced. I created a collage of facts to supplement my mural on the wall outside my studio, which I managed to maintain despite bullying, harassment and discrimination. In order to reach a wider audience and as another mean of bypassing the attacks on our freedoms of speech I also began creating clothing and other products out of my artwork"

www.nataliepapamichael.com







Painting by Francis O'Neill, Founder Artist of UAFF

Some people wouldn't know tyranny if it covered their faces, locked them in their homes, enacted the biggest wealth transfer in history, censored them, made them show papers, and force medicated them



The UAFF supports **Fiona Rose Diamond** organiser of UK nationwide rallies. We will be there on 21st Jan central London... **Truth Be Told Campaign**.

